

Foundry



Foundry offers a holistic lighting design solution, from detailed lighting and luminaire design, to implementation and commissioning – all dependent on the client's brief. The important thing for Foundry is to offer their client and their client's design team full flexibility; whatever is best for their needs but with the opportunity to deliver innovation in both lighting and product design.

Foundry has been in operation for ten years, developing from what was originally a lighting retailer to what is now a full lighting design specialist. Clients include The Rosewood Hotels and Resorts; The Arora Group; Hakkasan Group; Atelier Ace; and Ampleforth amongst others. Hospitality projects have included Rosewood London; the ongoing works at Crowne Plaza at Terminal 4 Heathrow; Hakkasan Mayfair; Hoi Polloi at Ace Hotel in Shoreditch; and most recently, Glovers Alley.

Speaking to Premier Hospitality about Glovers Alley, Neale Smith, Foundry, said:

"We had previously worked with the architect, Project Orange on the Swan Hotel Southwold, designing and developing bespoke lighting solutions and our partnership worked extremely well in the development of turnkey solutions and integration of lighting within interior architecture. When presented with the opportunity of working together at Glovers Alley we were more than happy to get involved.

"We were also fascinated by the brief presented by the client, who called for an interior that would be sophisticated, glamorous and meet the demanding and conflicting requirements of both fine dining and hotel breakfast service. The design concept is also interesting for us as lighting designers as we get to create the synergy between the architecture and feature lighting elements."

Neale added:

"To answer the demands of the challenging brief, we set to work creating a flexible concept that accommodated both breakfast and fine dining uses. By integrating tuneable white LED into a multitude of details at the very core of the restaurant concept, we created tailored ambience and utilised the latest dim to warm downlights, to accentuate and provide soft pools of light on the diners' tables. We were able to manipulate and transform the space from day to night, and more importantly, from breakfast, lunch and dinner."

Very early in the design process the interior designers discussed creating bespoke feature and decorative lighting elements within the restaurant. Working in close collaboration,

Foundry designed and manufactured a series of bespoke fittings.

The main feature piece consists of a series of individual glass tubes wrapped in Japanese shoji paper. This produces a textured lantern effect which accentuates the soft and luxurious furnishings in the space. This is supplemented by a downlight integrated into the bottom of the tube for highlighting flower arrangements.

Additionally there is an interconnecting matrix of brass structure incorporating downlights suspended through a mirrored ceiling over the banquette seating and tables. All lighting uses the same tuneable and dim to warm light sources throughout, maintaining colour consistency and quality of light. This continuity also applies to the design, including materials and finishes used in the family of glowing sphere, the sconce, the wall light and the chandelier. Foundry was thus able to control the selection of light source and the dimming protocol and work with the designers to select the materials used.

Neale commented:

"The entire space is controlled by a time activated DALI lighting control system. Working with the hotel and the restaurant we were able to program the times of set-up and operational hours to automatically trigger the required scene."

The end result, by day is a bright and airy space, with colour temperature set to 3000K for breakfast scene, warming and dimming slightly to 2700K for lunch. The evening presentation warms the space even further to a cosy intimate 2200K.

Neale said:

"At Foundry, we have a passion in delivering great customer service and have a real 'can do' attitude to each project we get involved in. Our team is made up a cross section of disciplines from lighting to interior and product design and the transfer of knowledge works extremely well." www.foundry.london

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